



Alban TURQUOIS
Ceramics selection



Extract from the series «Containers/Contents, the substance is the form»

Unfiltered clay from the Esterel massif, firing in an electric oven at 1145°C
19x17x7,5cm
2020



Extract from the series «Containers/Contents, the substance is the form»

Filtered clay from the Esterel massif, firing in an electric oven at 1145°C

17x15,5x4cm

2020



Extract from the series «Containers/Contents, the substance is the form»

Mixture of two collected clays fired in an electric oven at 1050°C

21,5x20x15cm

2021



White stoneware, beech ash from the «Isola Bella» pizzeria, chamotte from red stoneware, enamelled, oven firing electric 1280°C
15,5x15,5x8,5cm
2022



Enamelled white stoneware, rocks from the Esterel massif, oven firing electric 1280°C
9,8x9,6x4,3cm
2022



Extract from the series «Containers/Contents, the substance is the form»

Courboissy white stoneware, red paper clay, childhood glass marbles, firing in
an electric oven at 950°C
17,5x17x5,2cm
2022



Courboissy red stoneware, bricks of Courboissy factory, enamel, gas oven firing 1280°C
14x15x5cm
2022



Enamelled red stoneware, chamotte of enameled trial shards,
firing in electric oven at 1280°C
13,5x12,7x6,5cm
2022



Recycling mix stoneware, enamel, slip, bottle glass fragments firing in an electric oven at 1280°C
26x22x23,5cm
2022



Recycling mix stoneware, white enamel firing in an electric oven at 1280°C
10x8,8x6,5cm
2022



Extract from the series «Containers/Contents, the substance is the form»

Unfiltered clay from Housseras, firing in an electric oven at 1280°C in
Fontainebleau sand
12,5x11x7cm
2022



Chamotte white stoneware, enamel with beech ash from the «Le Remini» pizzeria,
wood oven firing 1320°C
19,5x19x5cm
2021



Porcelain, sand from the vines of Guebwiller, enamel, firing in an electric oven at 1280°C
18,5x17,5x9,5cm
2022





Extract from the series «Containers/Contents, the substance is the form»

Unfiltered clay from the Guenheim, firing in an electric oven at 1280°C in Fontainebleau sand

9x6,5x6cm

2022



Extract from the series «Containers/Contents, the substance is the form»

Chamotted white stoneware, horsetail dried, filtered Guewenheim clay firing in an electric oven at 1280°C
13x12x10,5cm
2022



Extract from the series «Containers/Contents, the substance is the form»

Achenheim clay, clay rocks from the Esterel massif, talc, firing in an electric oven at 1240°C

16,8x16,2x5cm

2022



Extract from the series «Containers/Contents, the substance is the form»

White stoneware, bone ash, red earthenware, filtered Guewenheim clay,
etc. firing in an electric oven at 1280°C
14x14,5x6cm
2022



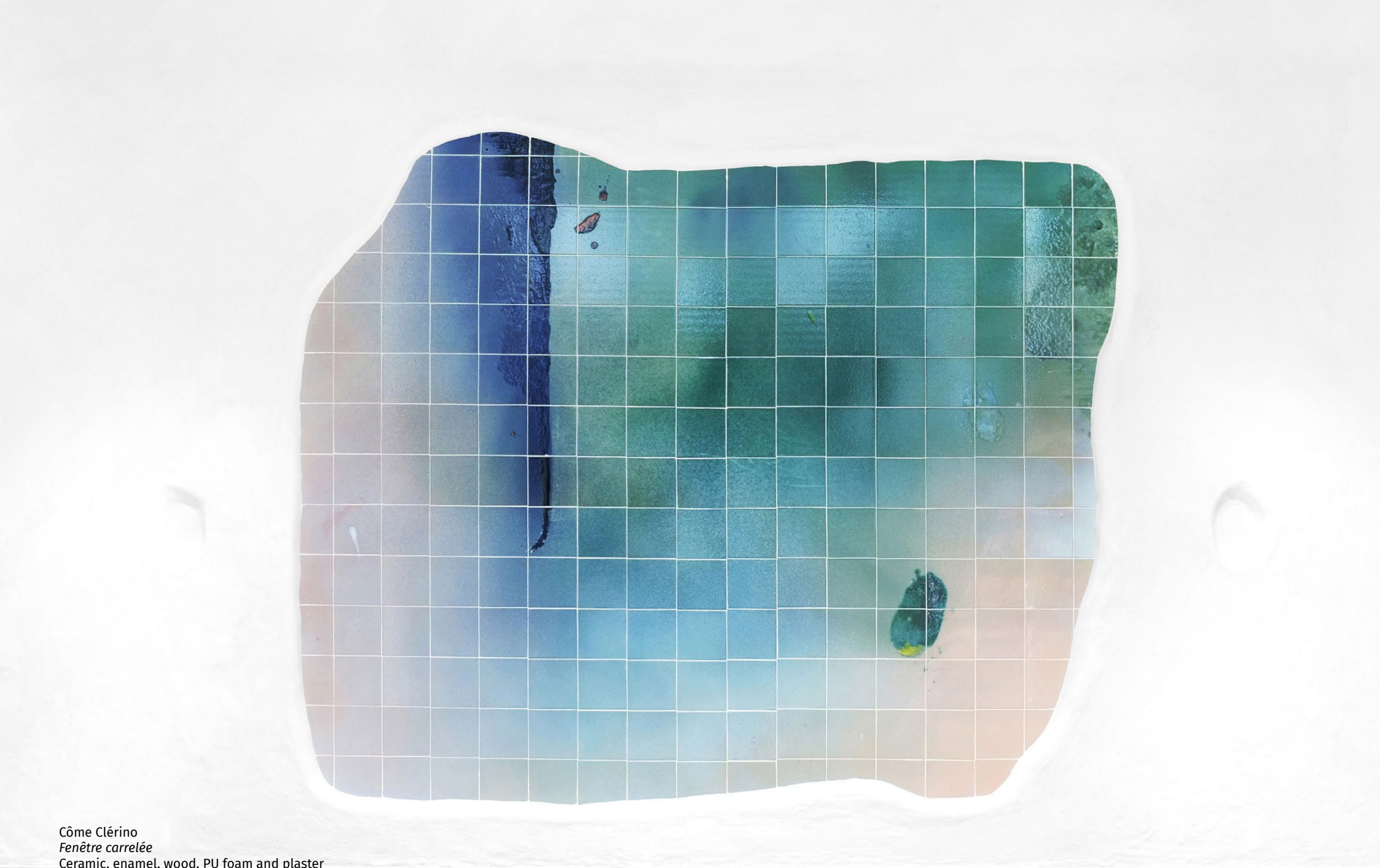
Black stoneware, clay rocks from the Esterel massif, firing in a wood
oven at 1320°C
20x20x21,5cm
2022



Enamelled white stoneware, pieces of slate from Guebwiller flower boxes, firing
in an electric oven at 1260°C
9,5x9,3x4,4cm
2022



Projects as an artist's assistant



Côme Clérino
Fenêtre carrelée
Ceramic, enamel, wood, PU foam and plaster
In the head office of Altarea
500x260x5cm
2020



Babel
Stoneware, fired in a gas kiln
Made at the Courboissy tomette factory
200x110x80cm
2020





Thiébaud Chagué
Phoenix
Chamotte stoneware, enamel, fired in a wood oven
Project for the Ephemeral Garden Festival in Nancy, France
450x120x120cm
2022





Restoration in april 2022 of the anagama kiln built in 2010 by Sandrine Bringard and Sylvain Thirouin
Every year, I have been a part of the management team for the ceramics collective firing session
Taintrux, France